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Alden Naranjo is a Southern Ute tribal elder who has received recognition by state and federal officials. He has worked for 40 years for his tribal government. For most of the past 20 years he has been the Coordinator for the Native American Graves Protection and Repatriation Act (NAGPRA). As coordinator, his official role was to visit museums and other collections that hold Ute artefacts and bodies and oversee the return of these people and heritage to the Ute tribes. He has represented Ute cultural concerns by participating in official state and federal land management studies, which seek to learn of and represent to visitors the cultural meaning of Ute heritage. He lives on the Southern Ute reservation in Ignacio, Colorado.
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Marije de Nood studied Art History at Utrecht University and Arts and Culture at the University of Amsterdam. She worked as a project assistant for DEN, the Dutch knowledge centre for digital heritage and culture, and as a junior researcher at the Rijksmuseum, Amsterdam. Since 2004 she has been education officer at Museum Catharijneconvent in Utrecht. She curated the exhibitions Pilgrims [2011] and I care! Charity down the ages [2014], combining objects of [art] historical value with personal memories and contemporary artefacts. Her interests include research into personal memories related to museum objects and the development of new museum policies. She is currently working on an exhibition on miracles (2020).
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Yoon Ok (Rosa) Park has an MA in Museum Studies from the University of Leicester, UK (1995) and a Ph.D from the University of Newcastle-upon-Tyne, UK (2003). Since coming back to South Korea, she has worked for various organisations and universities, including the ICOM Seoul 2004 General Conference and an exhibition planning company which mainly hosted special touring exhibitions from world-famous museums like the British Museum. She has given lectures on museums and heritage in universities. Currently, she is interested in digital exhibitions using cutting-edge IT technologies.
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Kasper Rodil is Assistant Professor at the Department of Architecture, Design and Media Technology at Aalborg University, Denmark. Together with a team of local and international researchers, he has collaborated with indigenous tribes in Namibia on the preservation of cultural knowledge via the design of digital systems. His work is rooted with Participatory Design as a guiding methodology for designing ICT artefacts with indigenous Elders unused to ICT. He is a member of the Programme Committees for the Participatory Design Conference series, Culture and Computing (Kyoto) etc., and has since 2011 published on the tension fields between computers, culture and design for diversity. 
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Julio Sa Rego is an international development expert with a focus on issues relating to culture and development. A former project officer of the UNESCO Intangible Cultural Heritage Section in Paris, Sa Rego has formulated, managed and supported projects and activities relating to the safeguarding of intangible cultural heritage, notably in the frame of the global capacity-building programme. Familiar with political and diplomatic environments, he began his career as a political adviser in a French regional parliament. He holds a Master’s degree in Economics (University of Paris, 1 Panthéon-Sorbonne) and Postgraduate studies in International Relations (Centre d’Etudes Diplomatiques et Stratégiques de Paris). 
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Kathleen Van Vlack Ph.D is an applied anthropologist currently working with Living Heritage Anthropology LLC as one of the primary principle investigators. She has participated in a range of ethnographic studies, such as environmental impact assessments and cultural heritage preservation studies. To date, she has worked with 32 tribes in the United States on 30 projects funded by the National Park Service, Bureau of Land Management, United States Forest Service, Department of Defence, and Department of Energy. Currently, she is serving as the president of the High Plains Society for Applied Anthropology, one of the United States’ largest local practitioner organisations for applied anthropology. Dr Van Vlack has won a number of awards and research grants, including the Ruth Landes Memorial Research Fund for Dissertation Research and the Friedl and Martha Lang Student Award from the High Plains Society for Applied Anthropology.
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