

## BRIEF BIOGRAPHIES OF THE AUTHORS

**Zona Hildegarde Saniel Amper, PhD** (Anthropology) is Assistant Professor of Anthropology and former chair (2009-2011) of the Department of Sociology and Anthropology, College of Arts and Sciences, University of San Carlos, Cebu, the Philippines. She was also National President of the Ugnayang Pang-Agham Tao (the Anthropological Association of the Philippines) in 2012-2013 and is a member of the Commission on Higher Education (CHED) Technical Committee for Anthropology. Over the past 15 years her research has focused on community development initiatives including local knowledge systems about various aspects of culture and society, specifically with various agricultural, coastal and small island communities, as well as among migrant ethnic groups.

**Željko Bjeljac PhD** is Senior Research Associate, and Head of the Social Geography Department at the Geographical Institute 'Jovan Cvijić' of the Serbian Academy of Sciences and Arts, Belgrade, Serbia. His scientific specialisation is tourism geography and anthropo-geography, and his research expertise is in event tourism. His main interests are the problems of classifying and categorising tourist events, the organisational aspects of events, historical geography, cultural geography and regional development. He has published widely, authoring more than 90 articles for national and international journals and is also the author and co-author of four books. He has also served as editor of *The Journal of the Geographical Institute 'Jovan Cvijić'*; SASA (2009 – 2012).

**Eva Leticia Brito Benítez PhD** received her doctorate in Mesoamerican Studies from the National Autonomous University of Mexico. She works as a researcher in the National Institute of Anthropology and History of Mexico, focusing her research on cultural intangible and tangible heritage. She has taught at the National School of Conservation, Restoration and Museology, the National School of Anthropology and History in Mexico City, and at the Diocesan Seminary of Campeche, as well as at the University of La Laguna, Tenerife, Canary Islands, Spain. She has published four books and many papers about cultural diffusion.

**Marcia Burrowes PhD** was awarded her doctorate in Cultural Studies from the University of Warwick, UK. She is presently Campus Coordinator and Lecturer in Cultural Studies at The University of the West Indies (UWI), Barbados. She is also the Chief Examiner for Caribbean Studies in the Caribbean Advanced Proficiency Examinations (CAPE). Her research interests include the African continuum in the Caribbean as manifested in performance culture, forms of traditional masquerade and other cultural practices.

**Heekyung Choi PhD** served as the first Secretary-General of the Inter-City Intangible Cultural Cooperation Network (ICCN). She received a B.A. from the Ewha Women's University and an MBA from Sogang University. She has a Doctorate in Tourism from Catholic Kwandong University, Republic of Korea. She is currently an Adjunct Professor in the Hotel Management Department at Catholic Kwandong University. Her focus has been on local intangible culture and tourism.

**Heajoo Chung PhD** is an archaeologist of Mayan civilization. She received her doctorate in Mesoamerican Studies from the National Autonomous University of Mexico. She has been a researcher at the 359 Institute of Korea and currently works as Director of the Institute. Her recent publications include *Search for the Maize civilization* (2013), *Mayan War and Peace* (2011), and *La Cronologia de Chichen Itza* (2009).

**Nevena Ćurčić PhD** is Associate Professor at the University of Novi Sad, Faculty of Sciences, Department of Geography, Tourism and Hotel Management. She has published over 80 articles in the fields of tourism, hospitality and geography in numerous national and international scientific journals. Her interest is in the problems of marketing and management in tourism and hotel management, branding, tourist events, rural tourism, service quality and competition and regional development. She is the author of the monograph *Qualitative assessment of resources, tourist propaganda and applied cartographic material aimed at improving promotional activities in tourism* (2010) and is also the co-author of two textbooks.

**Steven Engelsman PhD** is a historian of mathematics who gradually slipped into the world of museums. He was curator and deputy director at the National Museum of the History of Science in Leiden, the Netherlands. In 1992, he switched to the National Museum of Ethnology, also in Leiden. Both museums have undergone complete renovation and reinstallation of their galleries. As of May 2012, he was appointed Director of the Museum für Völkerkunde in Vienna for a five-year period, with the brief to reposition and rebrand the museum and to see it through a grand renovation. The museum changed its name to the Weltmuseum Wien in 2013 and the renovation project will be completed by the end of 2017.

**Özlem Karakul PhD** is Assistant Professor in the Faculty of Fine Arts at Selçuk University in Konya and teaches about the conservation of historic settlements and the restoration and reuse of traditional buildings. She received a PhD in Restoration from the Department of Architecture at the Middle East Technical University, Turkey, in 2011. Currently she is a visiting scholar doing post-doctoral research on the traditional craftsmen of Anatolia in the Department of Architecture at the Middle East Technical University. She served on the Tangible Cultural Heritage Committee of the Turkish National Commission for UNESCO between 2013 and 2014. Her main research interests are the relationship between tangible and intangible cultural heritage, the holistic conservation of historic sites, traditional craftsmanship in the vernacular architecture of Anatolia and new buildings in historic settings. [karakulozlem@gmail.com](mailto:karakulozlem@gmail.com)

**Sumi Nam** is the former programme officer for the Inter-city Intangible Cultural Cooperation Network (ICCN). She completed her Masters degree in communication at the Hankuk University of Foreign

Studies, Republic of Korea, and has a degree in Media, Peace and Conflict Studies from the University for Peace, Costa Rica. She is currently pursuing a Ph.D at the Graduate School at Hankuk University of Foreign Studies, Republic of Korea, majoring in Communication and Information. She is interested in cultural studies, network and information sharing, intangible culture and sustainable development.

**Matthias Rehm PhD** is Associate Professor in Media Technology at Aalborg University in Denmark. He received his Diploma and Doctoral degrees (with honours) in 1998 and 2001 respectively, from Bielefeld University in Germany. In 2008, he successfully completed his habilitation process in Informatics at the University of Augsburg in Germany. His research is focused on modelling social, affective and cultural aspects of everyday behaviour for intuitive human computer interactions. He has authored over 90 peer-reviewed publications in the area of multimodal interaction, embodied agents and culture-aware technology.

**Marcel Robischon PhD** is a Forest Scientist and Biologist and studied at the Universities of Oxford and Cambridge. He was previously employed with a Post-Doctoral Research Fellowship at the Institute of Forest Genetics, USDA Forest Service, Davis, California, and later as Assistant Professor at Universität Freiburg. He currently holds the position of Junior Professor in the Department of Life Sciences, Humboldt Universität zu Berlin, Germany. His particular research interests include nature conservation and world heritage. Amongst Robischon's recent publications is *Vom Verstummen der Welt: Wie uns der Verlust der Artenvielfalt kulturell verarmen lässt* (2012). [As the world turns silent. How the loss of biodiversity causes cultural impoverishment] Oekom Verlag München. Published in Chinese as *從世界變得寂靜開始: 生物多樣性的衰減如何導致文化貧乏* (2014).

**Kasper Rodil** received his M.Sc in Medialogy from Aalborg University and is currently a PhD Fellow in that University's Department of Architecture, Design and Media Technology. Over the last four years he has been carrying out research with two indigenous tribes in Namibia where he, together with a team of researchers, collaborated with the two tribes on the preservation of cultural heritage via the design of digital prototypes. The project has led to the publication of several high level conference papers, journal articles and book chapters. His research topics include socio-assistive robotic technology design for older people suffering from dementia. He also leads a project on heritage and city culture in relation to the social re-production of spaces and places through digital and mobile technologies.

**Ratchaneekorn Sae-Wang PhD** is a lecturer on the Cultural Management Programme, College of Innovation, Thammasat University, Thailand. She recently completed her doctorate in Architectural Heritage Management and Tourism with a thesis entitled *Femininity in Lanna Architecture: an Interpretative Essay*. She has a Masters degree in Women's Studies and a Bachelor's degree in French Language. The inspiration of the Field School in Surin encouraged her to compose the article about textiles and cultural commodification. Her research interest focuses on cultural heritage management and interpretation with a gendered approach.

**Rashmirekha Sarma PhD** was awarded a doctorate from the department of Humanities and Social Sciences of the Indian Institute of Technology, Guwahati. Her PhD thesis focused on the intangible cultural heritage of Arunachal Pradesh. She is presently associated with the Archaeological Survey of India, Guwahati Circle, as a freelance researcher.

**Aleksandra Terzić PhD** is a Research Associate at the Geographical Institute 'Jovan Cvijić', Serbian Academy of Science and Arts, Belgrade, Serbia. Her areas of research expertise are Social Geography,

Demography, Cultural Studies, Ethnography and Tourism, with a special interest in issues related to Southeastern Europe, the Danube region, the Balkans and Serbia. She has published over 30 scientific articles in national and international journals and books and is the author of *Perspectives of the development of cultural route "Fortresses on the Danube" with the function of enriching the tourist offer of Serbia* (2014).

**Liu Zhuang PhD** is of Tujia nationality and was awarded a doctorate in Anthropology from Sichuan University, Chengdu, China. He is Deputy Director of the Research Center for the Intangible Cultural Heritage of Chongqing, Vice-president of Chongqing Cultural Heritage College, Deputy Dean of the School of Culture and Media at Chongqing University of Arts and Sciences, and Associate Professor conducting research on anthropology and cultural heritage. He is also affiliated with The College of Literature and Journalism of Sichuan University. His main areas of research are the oral traditions of south-western minorities in China and performing arts and identity. [lz@cqwu.edu.cn](mailto:lz@cqwu.edu.cn)