

BRIEF BIOGRAPHIES OF THE AUTHORS

Apex A. Apeh holds a doctorate in history from the University of Nigeria, Nsukka, where he teaches history to both undergraduate and graduate students. Dr Apeh has published in both local and international academic journals. His research interests are in African history and culture, and servile and gender studies. He is the author of the book: *Idoma, Igala, Igbo Relations: Studies in a frontier Igbo Society* (2012) which was adapted from his doctoral thesis.

E-mail: apex.apeh@unn.edu.ng

Mamadou A. Baro, PhD is a cultural anthropologist in the School of Anthropology, University of Arizona, Tucson, Arizona. He is responsible for many successes in research and outreach presences in sub-Saharan Africa, primarily in Senegal, Mauritania, Niger and Tanzania. The African Partnerships Initiative has developed an innovative platform for channelling international assistance to poor Africans in rural and urban settings. Dr Baro has created linkages with African partners, including government agencies and universities, and used these networks to assess the needs of local communities, to promote local priorities for endogenous development and to engage in problem-solving research that supports development interventions in these communities. His volunteer team for Niger Direct recently completed an assessment of the impacts of the food crisis in the Tanout region of Niger and selected the village of Yighlaf as a partner community.

E-mail: baro@email.arizona.edu

Samir Bhowmik is a Doctoral Candidate at the Systems of Representation Research Group at the Media Lab Helsinki, Aalto University School of Arts, Design and Architecture. His research is focused on contemporary museums, digital cultural heritage and sustainable digital strategies for museum ecosystems.

E-mail: samir.bhowmik@aalto.fi

Temitope Israel Borokini is a Principal Scientific Officer at the National Centre for Genetic Resources and Biotechnology (NACGRAB), Ibadan, Nigeria. He is currently undertaking PhD research on Landscape Genomics and Biogeography at the University of Nevada, Reno, NV, USA. He has authored two books, coedited a scientific proceeding and published more than 50 papers in standard peer-reviewed journals. He is a member of the Linnean Society of London, the Society for Conservation Biology (and currently a member of the Board of Directors), the Tropical Biology Association, the British Ecological Society, the Botanical Society of America and Sigma XI Scientific Research Society, among others.

E-mail: tbisrael@gmail.com

Diogo Menezes Costa, PhD is Chair of the Graduate Programme in Anthropology at the Federal University of Pará (PPGA/UFPA), leader of the Group of Amazonian Historical Archaeology (GAHiA) and a researcher at National Council for Scientific and Technological Development (CNPq - Brazil). He has a bachelor's degree in history (FAPA 2001), a master's degree in cultural resource management (PUCGO 2003), a PhD in anthropology (UF 2010), and a post-doctoral qualification in archaeology (UFMG 2012). Professor Costa has participated in over thirty archaeological projects in more than fifteen archaeological institutions, and his main focus is on historical archaeology, environmental archaeology and digital archaeology. He is also the creator and administrator of the site <http://arqueologiadigital.com>
E-mail: dmcosta@ufpa.br

Lily Diaz is a Professor at the Media Lab Helsinki, Aalto University School of Arts, Design and Architecture where she leads the Systems of Representation research group. Her research focuses on concept and tool design for computer mediated communication systems in the heritage sector.

Marc Jacobs, PhD (Vrije Universiteit Brussels) is director of FARO - Flemish Interface for Cultural Heritage (www.faro.be). He also holds the UNESCO Chair of Critical Heritage Studies and Safeguarding the Intangible Heritage (2014-2018) at the Vrije Universiteit. At present he is also the chairperson of the new Flemish Committee for the UNESCO 'Memory of the World' programme. He was trained as an historian and ethnologist at universities in Ghent, Florence and Brussels. His current interests are critical heritage studies, cultural policy, cultural history and the history of the use of sugar. He has been involved with the 2003 UNESCO *Convention* since 2001, as an expert in the drafting group, as a member of the Belgian delegation in the Intergovernmental Committee, 2006-2008 and 2012-2016, and as representative of the accredited NGO FARO.
E-mail: marc.jacobs@faronet.be

Roger L. Janelli taught social theory and East Asian heritage at Indiana University from 1975 to 2007, and also as a visiting professor at the University of California at Berkeley, the University of Washington, the University of Texas, L'École des Hautes Études en Sciences Sociales, the University of Tokyo, and Yonsei University. With Dawnhee Yim he is co-author of two research publications on South Korea: *Ancestor Worship and Korean Society* (Stanford University Press, 1982) and *Making Capitalism: The Social and Cultural Construction of a South Korean Conglomerate* (Stanford University Press, 1993). With Shima Mutsuhiko he co-edited *The Anthropology of Korea: East Asian Perspectives* (National Museum of Ethnology, Osaka, 1998.) His other publications include work on ancestor rituals, filial piety, family and kinship, South Korean business practices, Confucianism, anthropological approaches to intangible heritage, and comparisons between Korea, China, and Japan.
E-mail: janelli@indiana.edu

Tomas Lopez-Guzman, PhD (Economics and Business Studies) is a Lecturer in Applied Economics at the University of Cordoba, Spain. He has undertaken various exchanges with universities in Europe, Latin America and Africa. His main areas of interest are the economics of tourism and environmental economics, and he has successfully published several articles in this field.

E-mail: tomas.lopez@uco.es

Shabir Ahmad Mir comes from Jammu and Kashmir, India and is Assistant Professor of Music at Lovely Professional University, Jalandhar, India. He is also pursuing a PhD at the School of Performing and Visual Arts, IGNOU, New Delhi. Mir also has a degree in Tourism Management. He is currently doing a documentation project on *Sufiani Mausiqi* for the ICH division of Central Sangeet Natak Academy, New Delhi. Mir's research interests include the music of Kashmir, ethno-musicology, music therapy and music education.

E-mail: shabir.19563@lpu.co.in

Christian C. Opata, PhD is a lecturer in the Department of History and International Studies, University of Nigeria, Nsukka. He is an economic historian and his interest is international political economy. He is widely published in academic journals. As a Fulbright Scholar, he was adjudged one of the top three in the programme he attended at the University of New York in 2009. Dr Opata is engaged in research related to agricultural revolutions, food security, African heritage and endangered technologies. Currently, he is the Faculty of Arts Coordinator for the Joint Universities Preliminary Examination Board (JUPEB) programme in the University of Nigeria, Nsukka.

E-mail: christian.opata@unn.edu.ng

Bailan Qin is currently pursuing a PhD based on cultural heritage sites in Qufu, Confucius' hometown, at the Institute of Cross-Cultural and Regional Studies, Zhejiang University, China, majoring in cultural discourse, space and heritage. She has participated in cultural heritage projects conducted collaboratively with governments and local communities. Meanwhile, Qin has published several articles for national and international journals and books.

E-mail: qinbailan@zju.edu.cn

Alison O. Ramsay, PhD (Cultural Studies) is a Lecturer in Heritage Studies in the Department of History at the University of the West Indies, St. Augustine Campus. Her research interests include socio-cultural institutions such as fraternal organisations, museums and landships, cultural and heritage studies and Caribbean and Pacific Island heritage.

E-mail: allisonoramsay@gmail.com

Francisco Gonzalez Santa Cruz, PhD (Business Administration) is a Lecturer in Business Organisation at the University of Cordoba, Spain. His main area of research is the relationship between human resources and tourism.

E-mail: francisco.gonzalez@uco.es

Sarah Sargent, PhD is a Senior Lecturer at the School of Law, University of Buckingham, United Kingdom. Her research focuses on critical heritage studies, with a particular emphasis on the role and location of the horse within intangible heritage. Her other research and teaching interests include the rights of indigenous peoples, international human rights, and the rights of the child. Prior to her academic position, Dr Sargent practised law in the United States (she is licensed to practise law in Kansas, Colorado and Maryland, licenses inactive). She has a Bachelor of Arts degree (*cum laude*, major subject: social work) from Kansas State University, a *Juris Doctor* from the University of Denver, an LL.M (with distinction) from the University of Leicester, and a PhD from De Montfort University, Leicester. Her interest in horses stems from a life-long love of, and involvement with horses.

E-mail: sarah.sargent@buckingham.ac.uk

Rashmirekha Sarma, PhD received her doctorate in the intangible cultural heritage of Arunachal Pradesh from the department of Humanities and Social Sciences of the Indian Institute of Technology, Guwahati. A researcher by interest and by profession, she is presently associated with the Archaeological Survey of India, Guwahati Circle, as Assistant Archaeologist for documenting the heritage sites and monuments of North-east India. Her focus and research interests are documenting the ICH of North-east India and social entrepreneurship through the different domains of ICH to help to develop local livelihoods without damaging cultural diversity.

E-mail: rashmisarma2002@yahoo.com

Richard W. Stoffle, PhD is a Professor of Cultural Anthropology in the School of Anthropology at the University of Arizona, Tucson, Arizona. He has lived and worked in the Caribbean since he and his wife were Peace Corps Volunteers in Barbados (and St. Lucia) from 1965 to 1967. His MA dissertation was on *Barbadian Social Networks: An Analysis of Male Clique and Family Participation* in 1969, and his PhD thesis (1972) was on *Industrial Employment and Inter-Spouse Conflict: Barbados, West Indies*. Stoffle has also conducted research in the Dominican Republic, Antigua, and the Bahamas. He authored *Caribbean Fisherman Farmers: A Social Impact Assessment of Smithsonian King Crab Mariculture* and was a contributor to *Marine Protected Areas: Tools for Sustaining Ocean Ecosystems*. Many of his Caribbean technical reports and publications can be found at Richard Stoffle Collection Archive

<http://arizona.openrepository.com/arizona/handle/10150/270115>

E-mail: rstoffle@email.arizona.edu

Zongjie Wu, PhD (Lancaster) is currently Director of the Institute of Cross-Cultural and Regional Studies, and Professor at the Centre of Intangible Cultural Heritage Studies, both located in Zhejiang University, China. His research cuts across multiple disciplines with a common thread of discourse in cross-cultural perspectives. His commitment to heritage studies has resulted in fresh and innovative thinking about the way in which China's past could be properly interpreted and represented in the modern world. Professor Wu has collaborated on many heritage-related projects sponsored by local governments, partners in industry and villages, and is currently principal investigator on a project funded by the Chinese National Fund for Social Science in which he investigates Confucian meanings in ritual space. He is a World Bank consultant for the Shandong Confucius Cultural Heritage Conservation Project and also serves as editorial advisor for the *International Journal of Heritage Studies*.

E-mail: zongjiewu@zju.edu.cn