

## BRIEF BIOGRAPHIES OF THE AUTHORS

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**Steven Engelsman Ph.D** is a historian of mathematics who gradually slipped into the world of museums. He was formerly curator and deputy director at the National Museum of the History of Science in Leiden, the Netherlands. In 1992, he was appointed as director general of the National Museum of Ethnology, also in Leiden. Both museums have undergone complete renovation and reinstallation of their galleries under his stewardship. From 2012 through 2017 he was the director of the Museum für Völkerkunde in Vienna. The museum changed its name to Weltmuseum Wien in 2013 and was redesigned and reopened in the fall of 2017. He has recently moved back to Leiden, the Netherlands.  
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**Alden Naranjo** is a Southern Ute tribal elder who has received recognition by state and federal officials. He has worked for 40 years for his tribal government. For most of the past 20 years he has been the Coordinator for the Native American Graves Protection and Repatriation Act (NAGPRA). As coordinator, his official role was to visit museums and other collections that hold Ute artefacts and bodies and oversee the return of these people and heritage to the Ute tribes. He has represented Ute cultural concerns by participating in official state and federal land management studies, which seek to learn of and represent to visitors the cultural meaning of Ute heritage. He lives on the Southern Ute reservation in Ignacio, Colorado.

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**Marije de Nood** studied Art History at Utrecht University and Arts and Culture at the University of Amsterdam. She worked as a project assistant for DEN, the Dutch knowledge centre for digital heritage and culture, and as a junior researcher at the Rijksmuseum, Amsterdam. Since 2004 she has been education officer at Museum Catharijneconvent in Utrecht. She curated the exhibitions *Pilgrims* (2011) and *I care! Charity down the ages* (2014), combining objects of (art) historical value with personal memories and contemporary artefacts. Her interests include research into personal memories related to museum objects and the development of new museum policies. She is currently working on an exhibition on miracles (2020).

**Christian Chukwuma Opata** is a lecturer in the Department of History and International Studies at the University of Nigeria, Nsukka. He is an economic historian and his interest is international political economy. As a Fulbright Scholar, he was adjudged one of the top three participants in 2009. He is engaged in research relating to agricultural revolutions, food security, African heritage and endangered technologies. Currently, he is the Faculty of Arts Coordinator for the Joint Universities Preliminary Examination Board (JUPEB) programme in the University of Nigeria, Nsukka.  
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**Kathleen Van Vlack Ph.D** is an applied anthropologist currently working with Living Heritage Anthropology LLC as one of the primary principle investigators. She has participated in a range of ethnographic studies, such as environmental impact assessments and cultural heritage preservation studies. To date, she has worked with 32 tribes in the United States on 30 projects funded by the National Park Service, Bureau of Land Management, United States Forest Service, Department of Defence, and Department of Energy. Currently, she is serving as the president of the High Plains Society for Applied Anthropology, one of the United States' largest local practitioner organisations for applied anthropology. Dr Van Vlack has won a number of awards and research grants, including the Ruth Landes Memorial Research Fund for Dissertation Research and the Friedl and Martha Lang Student Award from the High Plains Society for Applied Anthropology.

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