

BRIEF BIOGRAPHIES OF THE CONTRIBUTORS

Aivone Carvalho Brandão is Director and Curator of Ethnology at the Don Bosco Museum of Cultures which is located in the city of Campo Grande (Mato Grosso do Sul, Brasil). She co-ordinated the re-structuring project at the museum, involving indigenous populations in the management of collections, and actively participated in creating the Meriru and Sangradouro community museums. Aivone teaches on the postgraduate and master's degree programme in psychology at the Don Bosco Catholic University, and focuses on themes related to identity and social representation.

Dulcília Silva is a professor at the Don Bosco Catholic University and currently co-ordinates the Department of Documentation and Cultural Promotion at the Don Bosco Museum of Cultures which is located in the city of Campo Grande. She specialises in the areas of education, heritage education and indigenous art and education.

Daniel S. Margolies is Professor of History at Virginia Wesleyan College, USA. He was a Fulbright Senior Scholar/Lecturer at Sogang University in Korea, a Visiting Scholar at the Center for the Study of Law and Society at the University of California, Berkeley, and a Faculty Fellow at the American Center for Mongolian Studies in Ulaanbaatar. His article 'Latino Migrant Music and Identity in the Borderlands of the New South' in the *Journal of American Culture* was awarded the Carl Bode Award for an Outstanding Article.

Clara Bertrand Cabral is responsible for the Cultural Sector of the Portuguese Commission for UNESCO. She is an anthropologist who has conducted research in the areas of museology, ethno-technology and heritage focusing on the traditional inlaid ceramics made in the villages of Nisa and Cacheiro in North Alentejo, Portugal, and in Ceclavín, Extremadura, Spain. She studied inventorying methodologies as applied to intangible heritage in the context of the UNESCO 2003 *Convention*.

Goranka Horjan is General Director of the Museums of Hrvatsko Zagorje, a museum institution situated in north-west Croatia and financed by the national government. She is the author of numerous articles, exhibitions and catalogues and is editor-in-chief of several publications dealing with the cultural heritage of the county of Krapina Zagorji. She is the Chairperson of the Council for International Co-operation at the Ministry of Culture of the Republic of Croatia, a member of the Croatian Museum Council and a member of the Committee for Intangible Heritage at the Ministry of Culture of the Republic of Croatia. Active in ICOM since 1997, she is a member of the Executive Council and the Vice-Chair of the European Museum Forum.

Thabo Manetsi has been actively involved in heritage resource management in South Africa for over ten years. He served as the Living Heritage Manager for the South African Heritage Resources Agency and was later appointed as the Heritage Manager for the National Heritage Council. He has recently been appointed Director for Heritage Tourism in South Africa by the Ministry of Tourism. He remains a cultural heritage activist.

Benjamin Gratham Aldred is Adjunct Professor of General Studies at Kendall College in Chicago. He holds a PhD in Folklore and American Studies from Indiana University in Bloomington which focused on historical narrative as political rhetoric in performances for tourists about the Salem Witch Hysteria of 1692. His current research interests include actively syncretic practices within US religious movements, interactivity and imminence in digital culture and the use of theatre and games in museums.

Goya Junko is a doctoral student in the Graduate School of Education and Human Development, Nagoya University and a Research Fellow of the Japan Society for the Promotion of Science. The central issue of her doctoral research is the relationship between culture and the development of personality and the following areas of interest have developed out of this research: folk music education, the development of personality through the transmission of folk music, and school education in Okinawa, Japan.

Ananya Bhattacharya is a social entrepreneur and a director at banglanatak.com – a social enterprise which works to relieve poverty using a culture-based approach. She is an electrical engineer from Jadavpur University, Kolkata and a Commonwealth Scholar. Ananya's organisation has received national awards for raising awareness of HIV/AIDS by using arts and culture, and for community theatre projects aimed at the prevention of human trafficking.

Cristina Amescua Chávez is a professor and researcher in the National University of Mexico's Regional Centre for Multidisciplinary Research. Her main research topics are culture and migration and Intangible Heritage in 'contact zones'. She serves as Executive Director for the UNESCO Chair on Intangible Heritage and Cultural Diversity.