INSTRUCTIONS TO CONTRIBUTORS

We are actively seeking submissions from anyone engaged in the field of ICH.

The IJIH

The *International Journal of Intangible Heritage(IJIH)* is a refereed academic and professional journal, published annually in English and Korean and dedicated to the promotion of the understanding of all aspects of intangible heritage worldwide, and to the communication of research and examples of good professional practice.

Contributions, refereeing and the selection process

Work must be original, it must not have been published elsewhere, and if a paper is accepted for publication, the author must agree to transfer copyright to the *IJIH.*

Articles must be submitted in English, and it is the responsibility of the author to provide good quality translations from languages other than English.

Once a submission is received it goes through a refereeing process:

1. Initial assessment to ensure that the article meets our criteria for inclusion in the *IJIH.* (see the notes on our web page www.ijih.org)
2. The paper is then sent to two referees for academic review.
3. Once recommended by the referees, it then goes to the full Editorial Board (which meets each February) for the final refereeing and selection process.
4. Authors on the final list may be asked to revise their articles (based on feedback from the Editorial Board) and to re-submit within a few weeks.
5. A proof copy of the final edited script will be provided to authors for final review prior to publication. Those authors whose papers have not been accepted will be notified as soon as possible after the February Board meeting.

Authors preparing submissions are asked to read and follow these guidelines:

Length

Articles should be between 4,000 and 8,000 words long excluding notes, bibliography and captions to illustrations. Short reports and reviews should be between 2,000 and 4,000 words.

Format

Documents should be produced in Word, using a single size font for text and headings, left hand justification only and no embedded formatting of capitals, spacing etc..

Notes
Endnotes or Harvard system not footnotes.

Bibliography
Supply if appropriate. There are no restrictions as to length but do not make it longer than strictly necessary. Please use the system laid out in the *Chicago Manual of Style* http://www.chicagomanualofstyle.org/tools_citationguide.html. If in doubt, refer to the 'References' sections of articles published in previous volumes of the *IJIH*.

Photographs and images
These need not be provided until the article is accepted for publication.
Photographs or other illustrations should be submitted in digital form in high resolution JPG, EPS or TIFF formats. They should be submitted as a separate file, not embedded in the text. Captions should also be submitted as a separate file and should include the source of the image/photographer's name and approximate date. It is the author's responsibility to obtain any necessary permissions for the use of copyright materials and to acknowledge them as requested.

In addition you must supply the following:

Author's name
The name(s) of the author or authors plus details of their main academic qualification(s), the name(s) of the organisation(s) to which they are affiliated and their nationality(ies).

Abstract
This should be a brief synopsis of your article of approximately 150-250 words.

Keywords
+/- 10 keywords or search terms. Do not include 'intangible cultural heritage', 'intangible heritage' or 'ICH' as keywords.

Biography
A brief biography of no more than 150-200 words , listing academic qualifications, posts held, current post and research interests should be supplied(see previous issues of the *IJIH* for examples).

For further details, please consult our website www.ijih.org.