

BRIEF BIOGRAPHIES OF THE AUTHORS

Dr. Angela M. Labrador is an anthropologist and educator with a background in archaeology and IT. She has developed digital tools for heritage documentation, advocacy, and education and has taught workshops in community-based techniques and digital tools for safeguarding heritage around the world. Her research focuses on the policies, ethics, and social relations that promote the safeguarding of living heritage, working landscapes, and intellectual property. She applies ethnographic methods to the assessment of community heritage values and approaches such projects through participatory action research methods. She has worked for 20+ years as an information architect, database developer, and website designer for educational institutions, cultural organizations, and master craftspeople. She is a certified Master Teacher in the Project Archaeology program to train educators in utilizing heritage within their classrooms, and is the co-director of a 2019-2021 National Endowment for the Humanities Landmarks of American History and Culture Grant to provide teacher training in place-based education utilizing heritage. She is currently managing partner of the consulting firm, Coherit Associates, LLC; adjunct lecturer at Johns Hopkins University; adjunct faculty at the University of Massachusetts Amherst; President of the Vermont Archaeological Society; and Reviews Editor for the journal *Heritage & Society*.

Lisa Gilman is Professor of Folklore at George Mason University and the Editor-in-Chief of the *Journal of American Folklore*. Her research interests include intangible cultural heritage, performance, music, dance, trauma, war, migration, gender, and sexuality. She is currently working on a multi-sited (Malawi, Turkey, France, U.S.) global project on arts and culture initiatives by refugees for refugees. She has published numerous articles and book chapters on these topics. Her monographs include *Folklore and Ethnomusicology Fieldwork Methods Handbook* (with John Fenn, 2019), *My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan* (2016), *The Dance of Politics: Performance, Gender, and Democratization in Malawi* (2009), and the co-edited volumes *Africa Every Day: Fun, Leisure, and Expressive Culture on the Continent* (2019) and *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage* (2015). She produced the documentary *Grounds for Resistance* (2011) about the anti-war activism of U.S. veterans of the Iraq and Afghanistan wars.

Devika Sharma holds an MA in English and is a research scholar in the School of Languages and Literature at Shri Mata Vaishno Devi University, India (since 2019). She is a freelance writer and contributor in an Indian newspaper *Times of India*. She has been an invited speaker on an international platform of the Institute of Global Professionals. Her areas of research include narratology, linguistics, regional literature and folklore studies. She has published in an international journal *Language in India*. She is a reviewer of a leading journal *American Ethnologist* (Scopus Indexed).

Dr. Amitabh Vikram Dwivedi is a senior Assistant Professor in the School of Languages & Literature at Shri Mata Vaishno Devi University (since 2008), having formerly been a Co-Director of a research project, entitled "A Comprehensive Study of Culture, Philosophy, Literature and Language of

Jammu & Kashmir” sanctioned by the Indian Council of Social Science Research (ICSSR). The UNESCO Atlas of the World's Languages in Danger refers to his two works on the Bhadarwahi language on its official website, and the National Digital Library of India (NDLI), Ministry of Education; India features my 19 lectures on the public domain. his six online courses are running on the prestigious Academia.edu and Udemy. His areas of research and supervisory expertise include language documentation, writing descriptive grammar, and the preservation of endangered languages and cultures in South Asia. His published books are found in the libraries of the University of Stanford & Princeton. He has published in leading journals including *Capital & Class*, *Dialectologia*, *Sociolinguistic Studies*, *Entrepalavras*, *Media International Australia*, *Nations and Nationalism*, *Alberta Journal of Education Research*, *Acta Linguistica Asiatica*, *Australasian Drama Studies*, *Studies in Ethnicity and Nationalism*, etc., as well as a collaboration with Springer-Nature and EBSCO.

Park Ho-Jin, MA, PhD, is a Researcher-Professor of Latin American Studies in the Institute of Latin American Studies (ILAS) at University Hankuk of Foreign Studies (HUFS) in Seoul, Korea. He received his BA degree in Spanish from the HUFS in Seoul; MA degree from the same University; and a Doctor degree in Latin American Studies from the Universidad Nacional Autónoma de México (UNAM). He published on Latin America, including *Cosmopolitics: Looking for an Andean Cruz* (2020, in Korean), “Eastern Philosophy and Andean Philosophy: The Cosmological Drawing of Pachacuti Yamqui Analyzed in Yin-Yang Theory” (2020), “The Inca Empire’s Cosmovision in View of the Theory of Yin-Yang and Five Elements” (2020), and “An Analysis of Andean Chakana Figure and Mesoamerican Quincunx Based on the Yin-Yang Theory” (2015).

Rodolfo Sánchez Garrafa, MA, PhD, is a Professor of Anthropology in the Post-Graduate Program of the Faculty of Social Sciences at Universidad Nacional Mayor de San Marcos (UNMSM) in Perú. He received his degree in Anthropology from the Universidad Nacional de San Antonio Abad del Cusco; a Master in Anthropology degree from the Pontificia Universidad Católica del Perú in Lima; and a Doctor in Social Sciences degree from the Universidad Nacional Mayor de San Marcos (UNMSM). He published profusely on Andean thought, including *Los Ayar, the Refounding of the Center of the World* (2020), *Death and the Underworld in the Andes* (2017), *Apus of the Four Suyus* (2014), *Moche Cosmos* (2012), *Andean Traditional Medicine* (2009), and *Wakas and Apus of Pamparaqay, symbolic structures in the oral tradition of Grau-Apurímac* (1999).

Shivangi Pareek is a PhD candidate in the Anthropology department at Yale University, USA. She is currently writing her dissertation on the lives and works of Pardhan Gond Adivasi artists from central India. Her ethnographic research has been supported by the Macmillan Centre at Yale and the Wenner Gren Foundation.

Jose Antonio Lorenzo L. Tamayo is an alumnus of De La Salle University (DLSU). Since 2011, he has taught English courses to both senior high school and undergraduate students, as well as campus journalism to English majors at DLSU. While he specialises in academic writing, he devotes his time in the promotion of Philippine intangible heritage, particularly in the preservation of ecclesiastical arts and Catholic traditions. This passion has led him to create Arte Sacra Ph, which at present has channels on YouTube, Instagram, TikTok and Wordpress. In 2020, he wrote a coffee table book entitled “The Mysteries of Light in Tapestry and Artwear” for Filipino fashion designer and artist Steve De Leon; the book aims to elevate fashion and religion to the level of art.

Marthe Van Damme is a former Belgian research intern at the Université Libre de Bruxelles, Group for Research on Ethnic Relations, Migration and Equality (GERME), specialising in UNESCO’s intangible cultural heritage, anti-Semitism laws and freedom of speech. She obtained a master’s in law at the University of Leuven (KU Leuven), focusing on international and European law. During her master’s studies, she conducted research on the controversies surrounding the Carnival of Aalst and the limitations of the right to freedom of speech during the expressions of UNESCO’s intangible cultural heritage. Currently, she works as a legal policy officer at the Belgian Federal Public Service of Social Security.

Music researcher and educator **Catherine Grant** has published over 50 journal articles, book chapters and books in the fields of ethnomusicology and music education. She is author of “Music Endangerment: How Language Maintenance Can Help” (Oxford University Press, 2014) and co-editor of the award-winning “Sustainable Futures for Music Cultures” (OUP, 2016). Chair of the Australia-New Zealand Committee of the International Council for Traditional Music from 2016-2019, Catherine has presented her research in Australia, the UK, USA, Vietnam, Cambodia, Indonesia, Malaysia, and Kazakhstan. Her applied work on music sustainability has featured in media including the Boston Globe, The Australian, The Conversation, The Cambodia Daily, and radio stations in Australia and the USA. Catherine is recipient of an Australian Future Justice medal for her research, advocacy and activism on cultural sustainability.

Bonita Bennett, a South African Capetonian by birth, holds a Ph.D. in Historical and Heritage Studies. Her thesis focused on the faultlines between memory and heritage, and the powerful possibilities inherent in memory work for addressing the legacies of past iniquities such as lingering racism and prejudice.

Her family was one of the thousands of black families who were forcibly removed from their homes under apartheid, and as a school and university student, she was involved as an activist in the anti-apartheid struggle. It was this experience that led her to understand the centrality of education – both formal and non-formal – as a tool of transformation in apartheid South Africa. She started her professional life as an educator working in various contexts: at high schools, as an adult education as well as teaching young children living on the streets. Her most recent fulltime work has been at the District Six Museum which is located in Cape Town. It is a museum dedicated to memorialising apartheid displacement, and she comments that it has provided her with the perfect platform from which to express her commitment to both activism and education. In the almost 20 years that she spent there, the first seven years were spent working in its archives, and between 2008 and 2020 she was its executive director. Bonita now freelances as a memory and heritage consultant.

Ian Dale B. Rios earned his Bachelor of Arts degree in Anthropology, majoring in Archaeology and Cultural Heritage Management Track, from the University of San Carlos, Cebu City, Philippines. He has had engagements in archaeological field schools, social and anthropological research and environmental conservation projects in the Philippines; and outdoor adventure experiential learning programs in Hong Kong. Most of his works are drawn from his intimate interest in preserving the intangible cultural heritage and the natural world. He now works as a part-time college instructor for the social sciences at the Cebu Technological University - San Francisco Campus. He is currently taking up his Master of Arts in Anthropology at the University of San Carlos.

M^a Celia Adrián Rodríguez is Professor of Accordion at the Conservatory of Music of Ourense (Spain). She has a Degree in Geography and History (University of Vigo), a Master's Degree in Museology, Criticism and Contemporary Art (University of Santiago de Compostela) and she is doing her doctoral thesis at the University of Vigo. She is a member of the GEAAT Research Group (Studies on Archaeology, Antiquity and Territory). Her research interest is related to natural and cultural heritage.

Elena De Uña-Álvarez is Professor of Geography at the University of Vigo (Department of History, Art and Geography, Campus of Ourense, Spain) where she is a researcher member of the GEAAT Group (Studies on Archaeology, Antiquity and Territory). Research interest is related to cultural geomorphology, protected areas, and natural and cultural heritage as key resources for territorial development. She has published articles in scientific journals, chapter books and books about those topics.

Dr. Elena Perez-Alvaro is an NRF SARChI Postdoctoral Fellow at Nelson Mandela University, South Africa with the UID grant number 129962. She is an Expert Member of the ICOMOS International Committee on the Underwater Cultural Heritage, a member of the ICOMOS Sustainable Development Goals Working Group, and Blue Shield Representative for ICOM UK, acting as a liaison between organizations to protect cultural heritage during conflict, including humane and natural disasters. She is an accredited and authorized Associate Professor by the Minister of Universities of the Spanish Government and she works as a Professor in the Master of Cultural and Natural Heritage and as a Director of masters' dissertation for the Master of Cultural Management both at the International University of La Rioja (Spain). She has large experience as a marine heritage consultant, speaker at conferences, and researcher with numerous publications. She is the author of the book "Underwater Cultural Heritage: ethical concepts and practical challenges" (Routledge).

Tülay Karadayı Yenice is an associate professor at the Department of Architecture at Hasan Kalyoncu University, Gaziantep, Turkey. She holds a PhD in Architectural History and Architectural Restoration. In her 20 years of academic research, she primarily worked on Classical Ottoman Period structures. Besides academic studies, she practices historic building renovation and has provided consultancy to many institutions.

Meltem Ararat is a research assistant at Hasan Kalyoncu University, Department of Interior Architecture and Environmental Design in Turkey. She is a PhD student at Hasan Kalyoncu University. Her doctoral research is on the possibilities of using artificial intelligence in architectural restoration. Her research interests are conservation of cultural heritage, architectural restoration and architectural history. In addition to her academic studies, she took part in the design and implementation phase of many architectural projects.

Dr. Yawen Xu is a heritage researcher specializing in the management of intangible cultural heritage. She is a lecturer in the School of Tourism at the Nanchang University. Her research focuses mainly on intangible cultural heritage management, as well as the sustainable development of traditional craftsmanship, crafts production, and heritage tourism. She is the member of the Australia ICOMOS National Scientific Committee on Intangible Cultural Heritage.

Dr. Yu Tao is a political sociologist specializing in state-society relations in contemporary China and overseas Chinese communities. He is a senior lecturer in the School of Social Sciences at the University of Western Australia, where he coordinates and teaches Chinese Studies.