

Foreword

Kim Jong-dae



The establishment of the "International Journal of Intangible Heritage" in 2006 by the National Folk Museum of Korea with the support of the International Council of Museums (ICOM) was a response to the "2003 Convention for the Safeguarding of the Intangible Cultural Heritage" adopted at the 32nd UNESCO General Assembly in Paris. Since then, the journal has grown into a platform for communication, promoting global understanding of intangible heritage, professional research, and academic exchange.

In 2021, the IJH began joint publication with ICOM and ICOM Korea, making it a recognized professional academic journal in global intellectual community.

For this issue, a total of 66 papers were submitted and underwent a rigorous three-stage peer review process according to the publication policy. Among 12 papers selected for publication, some interesting topics include **"Craftsmanship in virtual reality: Digital development and evaluation of traditional South African beer brewing"** and **"Supporting ethnic craftswomen in Chiang Mai digital media: Acknowledging the possibilities and challenges"**, which discuss the use of digital technology in the context of cultural heritage. Additionally, other papers cover various topics related to the utilization of intangible heritage and field investigations. The editors express gratitude to all the contributors who submitted quality articles, even if not included in this issue.

Special thanks are extended to Dr. Roslyn Russell, the editor-in-chief, and the Editorial Committee members for their hard work ensuring the quality of the journal. Appreciation is also expressed to the 45 external reviewers and text editor Danielle Carter for their meticulous proofreading of the papers. The Secretariat members are also acknowledged for their contributions to the publication of this volume.

Director General
National Folk Museum of Korea

A handwritten signature in black ink, appearing to read 'Kim Jong-dae', written in a cursive style.