

BRIEF BIOGRAPHIES OF THE AUTHORS

Marcia Burrowes was awarded her doctorate in Cultural Studies from the University of Warwick, UK. She is presently Co-ordinator and Lecturer in Cultural Studies at the University of the West Indies (UWI), Barbados. Dr. Burrowes is also the Chief Examiner for Caribbean Studies in the Caribbean Advanced Proficiency Examinations (CAPE). Her research interests include the African continuum in the Caribbean as manifested in performance culture, forms of traditional masquerade and other cultural practices.

Matt Chilcott works on secondment from the University of Wales, Newport as the Development Director for Digital Tourism, Interpretation and Inclusion with the CMC2 Community Interest Company. He is applying a digital research methodology as part of his Ph.D. studies through the University of Glamorgan's George Ewart Evans Centre for Storytelling. Matt currently serves on the UK Research Council's EPSRC's Digital Economy: Communities and Culture Network, and the Visit Wales Digital Tourism Business Framework Programme's Steering Group.

Janice Cumberbatch Ph.D. is a lecturer in the Centre for Resource Management and Environmental Studies, University of the West Indies, Barbados. She has a Doctorate in Participatory Planning, a Master's in Environmental Studies and a Bachelor of Science Degree in Sociology. Prior to joining CERMES, Dr Cumberbatch was the founder and Executive Director of Social and Environmental Management Services Inc. (SEMS), a private consulting firm that offered services in the areas of social and environmental impact assessments and social surveys.

David Florido-Corral has been a Lecturer in Social Anthropology at the University of Seville since 2003, and a member of the official Research Group of Socio-cultural Identities Studies in Andalusia since 1997. He received his doctorate in Social Anthropology in 2002 with a thesis entitled *State, Sectoral Organisations and Local Power in the arrangement of the Fisheries Policy: the cases study of Barbate and Conil [Cádiz, Andalusia, Spain]*, which has been published in two volumes. His main research interests are the cultural, socio-economic and political dimensions of fisheries. More recently he has researched Andalusian tuna-trapping from a historical, socio-cultural as well as heritage perspective.

Catrina J. Hinds is a Barbadian citizen who is passionate about heritage. She recently completed her Master's degree in Natural Resource and Environmental Management, specialising in coastal and marine resource management. Her dissertation was on threats to the national icon, the flying fish.

David Howell is a lecturer with the History department in the University of Wales, Newport. His current research is on the impact of political devolution in Wales on the national heritage resource. He has also played an active role in the promotion of ICH in Wales, acting as a prominent participant in the revival of the *Mari Lwyd* tradition in south east Wales.

Ray Howell is Professor of Welsh Antiquity at the University of Wales and Director of the South Wales Centre for Historical and Interdisciplinary Research at the University of Wales, Newport. He is the author of several books including *Searching for the Silures, an Iron Age tribe in south-east Wales*, 2009. He is General Editor of the South Wales Record Society, Art and Archaeology Editor of the international journal *Studia Celtica*, and was volume editor of the first two volumes of the five-volume *Gwent County History*.

Ned Kaufman has a Ph.D. in Architectural History from Yale University. Current positions: Principal, Kaufman Heritage Conservation (New York), and Adjunct Professor of Historic Preservation, Pratt Institute. Selected publications: *Place, Race, and Story: Essays in the Past and Future of Historic Preservation* (2009); *Pressures and Distortions: City Dwellers as Builders and Critics* (2011). Research interests: heritage and social justice; heritage and the 21st century metropolis; heritage and climate change; intangible heritage. Active in ICOMOS; member of editorial board, *Apuntes: Revista de Estudios sobre Patrimonio Cultural* (Bogotá).

Okpyo Moon is Professor of Anthropology at the Academy of Korean Studies, Korea, and has served as Visiting Professor at Harvard University, U.S.A. and at the National Museum of Ethnology, Osaka, Japan. Her recent publications include *New Women: Images of Modern Women in Japan and Korea* (2003, editor), *Yangban: The Life World of Korean Scholar-Gentry* (2004, editor), *Japanese Tourism and Travel Culture* (2009, co-edited with Gichard-Anguis) and *Consuming Korean Tradition in Early and Late Modernity: Commodification, Tourism, and Performance* (2011, co-author). opmoon@aks.ac.kr

Benjamin Morris Ph.D. is a writer and researcher from Mississippi, and most recently a post-doctoral fellow at the Institute for Advanced Studies in the Humanities at the University of Edinburgh. His research work addresses the intersection of cultural heritage and geography. He is presently an affiliate member of the OpenSpace Centre for Geographical and Environmental Research at the Open University in the UK. <http://benjaminalanmorris.com>.

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Susanne Raymond recently graduated from the World Heritage Studies programme at Brandenburg University in Cottbus, Germany. Her Master's thesis examined how the principle of 'Free, Prior and Informed Consent' could be integrated into World Heritage nomination processes. She is currently a cultural heritage and conservation educator at an IBO World School in Berlin, Germany. susanneraymond@yahoo.de

Britta Rudolff holds the Chair for Cultural Heritage Management at the Brandenburg University of Technology, Cottbus, Germany, and teaches the International Master's course in World Heritage Studies. She is the Managing Director of the Institute for Heritage Management, Cottbus, Germany, and Think Heritage! a think-tank based in Bahrain. Her focus has been on the UNESCO *World Heritage Convention* and the *Intangible Cultural Heritage Convention*. She has a special interest in heritage expressions of religion and ritual.

Sumiko Sarashima gained practical experience of Japanese cultural policy through her research career at the Ministry of Foreign Affairs, Japan and her administrative career at other NPOs. She completed her Ph.D. in the Department of Anthropology, University College London in January 2013. Her doctoral thesis was entitled *Intangible Cultural Heritage in Japan: Bingata, a traditional dyed textile from Okinawa*.

Instructions to Contributors