Brief Biographies of the Authors

Jacob Manase Agaku is a lecturer in the Department of Theatre and Commercial Arts at the University of Jos in Nigeria. He has an MA and a Ph.D. in Theatre Studies and also has considerable experience in working with communities on welfare projects. He has written extensively on theatre and its role in addressing social issues in Nigeria, and has also produced a number of plays and written three of his own.

Marilena Alivizatou is a doctoral candidate in Museum and Heritage Studies at University College London. Funded by the Greek Scholarship Foundation, her research is concerned with the emergent discourse on intangible cultural heritage and its impact on museology. She is currently conducting fieldwork at the Horniman Museum in London, the Musee du Quai Branly in Paris, the National Museum of New Zealand Te Papa Tongarewa in Wellington, the Vanuatu Cultural Center in Port Vila and the National Museum of the American Indian in the Washington and New York. In 2004 she was awarded with distinction the MA in Cultural Heritage Studies from UCL. She has worked as an intern at the Intangible Heritage Section of UNESCO in Paris and has also worked at the British Museum in London and the Benaki Museum in Athens.

Luiz Carlos Borges is a historian of science at the Museum of Astronomy and Related Sciences (MAST), and Professor of the joint University of the State of Rio de Janeiro and MAST Graduate Programme in Museology and Heritage. He has a Ph.D. in Linguistics and Discourse Analysis and researches in the field of ethno-sciences, studying the mythological-cosmologies of Brazilian Indian groups, with especial reference to the Guarani Mbya.

Marilia Braz Botelho is a museologist at the Museum of Astronomy and Related Sciences (MAST), in Rio de Janeiro, Brazil,where she develops her activities at the Coordination of Museum Education. She has a major in History of Arts and Museology (Ecole Du Louvre, Paris), a specialization in Conservation and Heritage Management at the Institut National Du Patrimoine (Paris) and a Master Degree in History of Arts (Universite de Paris I - Panteeon - Sorbonne 1998). Currently, she is engaged in a Doctorate in History of Arts at the Universite de Paris I.

Voltaire Garces Cang was born in Cebu in the Philippines. He graduated from Kyoto University (BA Educational Psychology), University of the Philippines (MA Asian Studies), and Waseda University (MA International Relations) before entering Rikkyo University in Tokyo where he is now a PhD Candidate in the Graduate School of Intercultural Communication. He is also a Visiting Researcher at RINRI Institute of Ethics in Tokyo. His main research interests include intercultural communication, heritage studies, and Japanese society and culture.

Leslie Christidis is assistant director and Head of Research and Collections, Australian Museum, Sydney, Australia. The author of 3 books and over 100 scientific publications, his primary research has been in the field of evolutionary genetics of birds, in which he is an international authority. However, since becoming Assistant Director of the Australian Museum he has also initiated several culturally-based projects. One of these is an innovative project that links intangible heritage with museum artefacts through developing web and other electronic methods so that creator communities can access, and add to, the information of their material culture that is held in museums.

Amareswar Galla educated in both south and north India including at the prestigious Jawaharlal Nehru University in New Delhi, Galla provides strategic cultural leadership in Australia and the Asia Pacific Region as the Professor of Museum Studies at the University of Queensland in Brisbane. He is also the Chairperson of the ICOM Cross Cultural Task Force and the Founding Convener of the Pacific Asia Observatory for Cultural Diversity in Human Development in partnership with several bodies including UNESCO. With an outstanding research and development record, he gave keynote addresses to academic, professional and community conferences in over fifty countries and worked on 'fingers in the dirt' community museum building projects in Asia, Africa and Australia, during the past three decades.

Vinod Daniel is the Head, Cultural Heritage and Science Initiatives Branch, Australian Museum. He is also a Board member of the Australia-India Council (Australia°Øs Department of Foreign Affairs and Trade) and Chairman of the Board for Australia°Øs International Heritage Industry Network °∞AusHeritage°±. He has worked on projects in over 30 countries and published and presented over 50 leadership papers on various aspects of heritage practice and management in international journals and conferences.

Catherine Kelly is a senior lecturer within the Heritage, Arts and Tourism division of the Business School at the University of Greenwich, London. She is Programme Leader of the MA programmes Heritage Management, Museum Management and Cultural Tourism Management. Her research interests include heritage management, the politics of cultural identity and representation, tourism-heritage interrelationships, museum studies, holistic/wellness tourism and sustainable rural community development.

Kim Hyeonjeong is a Lecturer in the Department of Foreign Languages in Dong-duck Women's University in Seoul, Korea. She has an MA and Ph.D. in History and Anthropology from the Graduate School of Humanities and Social Sciences of the University of Tsukuba in Japan. Her main research interests are the formation and development of local identity in modern times, contemporary interpretations of folklore, and policy-making in the field of intangible heritage and its influence on the people involved.

Jesmael Mataga is a researcher and academic with experience in the museum sector in Southern Africa. Worked as a Curator of Ethnography with the National Museums and Monuments of Zimbabwe since 1999 and currently an Associate Curator with the Zimbabwe Museum of Human Sciences. Taught at the University of Zimbabwe and currently lecturing in the Cultural and Heritage Studies section at the National University of Lesotho. Research interests include protection of intangible heritage, museums and communities and heritage management policies in post-colonial Africa.

Paul Monaghan manages the Intangible Cultural Heritage Program of the Australian Museum, Sydney. He has worked as both linguist and anthropologist in a range of contexts, including museum collections research, Native Title research, and language & culture revitalization projects. He is currently developing collections-based research and digital access projects at the Australian Museum with a dual focus including both Indigenous Australia and the Pacific region.

Laura Solanilla is a lecturer in the Open University of Catalonia (Barcelona, Spain) and co-ordinates the Cultural and Heritage Management Area of its Humanities Studies. Previously, she had a long career in the world of Cultural Management and Heritage in Public Administration. Her research work focuses on projects related to Memory and Collective Identity through ICT and Heritage Institutions and the use of ICT in museums to manage Intangible Heritage items.

Tom G. Svensson was born in Stockholm in 1934 and completed his Ph.D. at Stockholm University 1973. Since 1970, employed at the Ethnographic Museum, University of Oslo, first as curator, then senior curator and finally as professor. Fields of interest relate to indigenous issues in the North, especially focusing on ethno-politics, legal anthropology and diverse aesthetic issues. Besides numerous articles in international journals/books, three major publications can be mentioned - Ethnicity and Mobilization in Sami Politics (1976), Asa Kitok och hennes dottrar (1985), The Sami and Their Land (1997).

Caroline Wilks holds an MA in Heritage Management from the University of Greenwich, London, UK. She is currently working as Heritage and Education Officer for the Charlotteville Jubilee Trust, an independent charity which was established in 2002 to restore and open an Edwardian casuals' ward as a heritage and community centre.

Instructions to Contributors