

Brief Biographies of the Authors

Patrick Boylan (BSc Hull and PhD Leicester) was Professor of Arts Policy and Management at City University London from 1990 to 2004, and on retirement became Professor Emeritus of Heritage Policy and Management. From 1964 to 1990 he held senior positions in English museums and arts organisations, including 18 years as Director of Museums and Arts in Leicestershire. He was the Centenary President of the UK's Museums Association in 1988-1990, and three decades of office with ICOM has included periods as ICOM Vice-President, President of the ICOM Training Committee, Chairman of ICOM UK; he is currently Chairperson of ICOM's Legal Affairs and Properties Committee. His extensive research and publications have ranged over geology, history of science, museums, heritage, music, cultural policy and management, and his MA and PhD supervision has included research on the performing arts and intangible heritage.

Henry Charles 'Jatti' Bredekamp (BA (Hons.) and MA University of the Western Cape (UWC), MA Wesleyan University, Connecticut, USA) started his career as a teacher. He then joined the Institute of Historical Research at UWC as a researcher and in 1990 became its director. Since 2002 he has been CEO of Iziko Museums of Cape Town (to be officially renamed in 2006 as Iziko National Museums of South Africa) He has published extensively on oral history projects and projects related to the documentation of intangible history.

Viv Golding has been Lecturer in Museum Studies and Education at Leicester University since 2001. She has a BA (Hons.) in Art and Design, an Art Teachers Certificate with Art Therapy (Goldsmith's), MAs in Modern Philosophy (Greenwich) and Women's Studies (Westminster) and a PhD in Museum Studies (Leicester). Previously she spent ten years developing educational opportunities at the Horniman Museum, London, and a further twelve years working on arts education programmes in London. International guest lecture, workshop and conference contributions have involved visits to Egypt, Korea, Japan, Portugal, Sweden and Holland. Her recent publications include *Cultural Journeys. Traditions from Africa* (1998), and 'The Museum Clearing: A Metaphor for New Museum Practice' in Atkinson D., and Dash, P. (editors) *Critical and Social Practice in Art Education* (2005).

Ngyn Van Huy (BA and PhD Hanoi University) has spent most of his career at the Vietnam Museum of Ethnology and is now its director. He has taken part in numerous research projects both in Vietnam and at the Smithsonian Institution in Washington DC and has published extensively on ethnological subjects and on his museum.

Uafā Māhina-Tuai (BA in Art History and Anthropology, University of Auckland and MA in Museum and Heritage Studies Victoria University of Wellington) has been Curator of Pacific Cultures at the Museum of New Zealand Te Papa Tongarewa since 2004. Her area of research interest is the tangible and intangible heritage of the Pacific with a specific focus on Tonga. One of the areas that she is currently exploring is to investigate how Te Papa can better represent intangible elements of Pacific cultures in its Pacific collections.

Margaret Hart Robertson was born in Scotland and educated at the universities of Glasgow (Scotland), Granada (Spain), Rennes (France) and Lisbon (Portugal). She is now a Senior Lecturer at the Universidad de Las Palmas de Gran Canaria and Director of the PhD programme in Integral Tourism Solutions, Intercultural Studies and Sustainable Development. Her main research interests are interpreting communities and consumer psychology with a heavy bias toward neuro-linguistics, image forming, perception and cognitive science, together with intangible heritage. Her latest projects, which included the *Mediterranean Voices* exhibition at the Casa de Colon in Las Palmas in 2004, organised as part of the Euro-Mediterranean Partnership's Heritage II initiative, are involved with the new role of the museum in society and 'governance.'

Silvia Singer Sochet is a biologist with a doctorate in ecology. She has worked in museums for over 23 years, firstly as a science communicator and later as a conceptual designer. She was one of the team which created *Papalote*, the children's museum in Mexico City, and she has done design work for other museums in Mexico and abroad. Her *Espiral de la Vida* ('Spiral of life') exhibition for the natural history museum in Puerto Rico, now under construction, was awarded a design prize. She was director of the science museums at the National Autonomous University in Mexico (UNAM) and of the Universum Museum and Museo de la Luz (Light Museum). At present she is CEO of mide (the interactive museum of economics of the Fideicomiso del Espacio Cultural y Educativo Betlemitas) located in Mexico City. mide is sponsored by Mexico's Central Bank and will open to the public this year. She is currently Secretary of CECA (the ICOM Committee for Education and Cultural Action) and President of ICOM Mexico a member of the Advisory Committee of ICOM internationally.

Sally Yerkovich has a PhD in cultural anthropology (ethnography and folklore) from the University of Pennsylvania. With over twenty-five years of leadership experience in high profile not-for-profit institutions, she is currently President and Vice Chairman for the Fund for Arts and Culture in Central and Eastern Europe, an organisation that assists cultural organisations by sharing best practices. From 1997 until 2005, she was the President and CEO of the New Jersey Historical Society. Her recent publications include 'Engaging with the Contemporary', *Museum Ireland*, (2005); 'What Exit? New Jersey and its Turnpike', BIG 42 (2002) and New Jersey and 'Destination: Mypmachk' in *Museum News*, July/August 2002.