

## BRIEF BIOGRAPHIES OF THE AUTHORS

**Nnamdi C. Ajaebili PhD** is an Africanist historian with a PhD in history. He currently lectures in the Department of History and International Studies at the University of Nigeria, Nsukka, where he handles both undergraduate and postgraduate courses and supervision. His research focuses are in the areas of African history and culture, diaspora studies, international political economy and foreign policy. His academic work has appeared in several learned journals.

E-mail: [nnamdi.ajaebili@unn.edu.ng](mailto:nnamdi.ajaebili@unn.edu.ng)

**Gül Aktürk PhD** is a member of the Department of Architecture at TU Delft in the Netherlands. Her PhD research deals with the impacts of climate change on rural built heritage. Her research interest lies in the intersection of climate change and cultural heritage. Prior to starting her research, she worked on several architectural conservation and restoration projects and archaeological excavations for over 5 years. She holds an MSc in Architectural Conservation from the University of Edinburgh in the UK with a master's dissertation titled *The Conservation of Ottoman Era Neighbourhoods in Istanbul: A Case Study of Arnavutköy, Besiktas*. She is a member of the Centre for Global Heritage and Development.

Email: [g.akturk@tudelft.nl](mailto:g.akturk@tudelft.nl)

**Susan Avey PhD** is a member of the Vernacular Knowledge Research Group, University of South Australia and a Research Assistant in the School of Commerce. Her recently completed doctoral research investigates emigrants, as individual units of the social plan, and acre blocks, as units of the urban plan, as constituent parts of the early composition of the city of Adelaide.

E-mail: [Susan.Avey@unisa.edu.au](mailto:Susan.Avey@unisa.edu.au)

**Yulong Chen** is a PhD candidate in the School of Media and Communication at Shanghai Jiao Tong University. Her research interests are digital communication, cultural communication, and communication behaviour.

Email: [809718792@qq.com](mailto:809718792@qq.com)

**Megan Dai** is a second year master's student in the School of Media and Communication at Shanghai Jiao Tong University. Her research interests are brand communication, digital communication, and cultural communication.

E-mail: [mdai4@alumni.jh.edu](mailto:mdai4@alumni.jh.edu)

**C. Kurt Dewhurst** is Director Emeritus of the Michigan State University Museum, as well as Curator of Folk Life and Cultural Heritage, and Professor of English and Museum Studies. He also serves as the Director for Arts and Cultural Partnerships and as a Senior Fellow, University Outreach and Engagement. He is the author or co-author of numerous books, articles and exhibition catalogues, he has also curated over 60 exhibitions and festival programmes. He teaches courses in folk life, material culture and museum studies. He currently serves as chairperson of the Board of Trustees for the American Folklife Center of the Library of Congress. He has also served as president of the American Folklore Society, chair of the Advisory Council of the Smithsonian Center for Folklife and Cultural Heritage, chair of the Michigan Council for the Arts and Cultural Affairs, vice-chair of the Michigan Humanities Council, and president of the Michigan Museums Association.

Email: [dewhurst1@msu.edu](mailto:dewhurst1@msu.edu)

**Cut Dewi PhD** works in the area of architectural and urban heritage studies at the University of Syiah Kuala, Aceh. She finished her bachelor's degree in the Department of Architecture, Syiah Kuala University, and did her master's degree at Groningen University, the Netherlands, and at SAPPK, Institut Teknologi Bandung (ITB), in the field of Environmental and Infrastructure Planning. In 2015, she completed her PhD at the Australian National University. Her thesis title was *Iconic Architectural Heritage in Banda Aceh: Remembering and Conservation in post-disaster contexts*. She is a member of the Association for Critical Heritage Studies (ACHS). She has taught architecture at Syiah Kuala University since 2002. Her research interest is in architectural conservation and urban planning.

E-mail: [cutdewi@unsyiah.ac.id](mailto:cutdewi@unsyiah.ac.id)

**Steven Engelsman PhD** is a historian of mathematics. He was curator and deputy director at the National Museum of the History of Science in Leiden, the Netherlands. In 1992, he was appointed as director general of the National Museum of Ethnology, also in Leiden. Both museums underwent the complete renovation and reinstallation of their galleries. From 2012 through 2017 he was the director of the Museum für Völkerkunde in Vienna. The museum changed its name to Weltmuseum Wien in 2013. It reopened in the autumn of 2017 and was given the Kenneth Hudson Award for the most innovative museum in 2019. He lives in Leiden, the Netherlands and is chair of the Flemish-Dutch journal *Museumpeil*.

E-mail: [steven.engelsman@gmail.com](mailto:steven.engelsman@gmail.com)

**Okonkwo C. Eze** holds a PhD in history and is currently Senior Lecturer and Acting Head, Department of History and Strategic Studies, Alex Ekwueme Federal University, Ndufu Alike, Ebonyi State. His research interest focuses on Labour studies, Political and Cultural history, in which he has published extensively in both local and international journals.

E-mail: [okochriseze@gmail.com](mailto:okochriseze@gmail.com)

**Darren Fong** is a PhD candidate at the University of South Australia, and is a member of the Vernacular Knowledge Research Group at that university. He is currently a lecturer in Interior Architecture in the School of Art, Architecture and Design at the University of South Australia. He coordinates and delivers a variety of core courses in Interior Architecture and Architecture for the School. His research is focused on the utilisation of Building Information Modelling (BIM) in existing structures, and the value it can add to capturing heritage using detailed processes such as VERNADOC.

 <https://orcid.org/0000-0002-8786-0059>

E-mail: [Darren.Fong@unisa.edu.au](mailto:Darren.Fong@unisa.edu.au)

**Heather H. Lim** studied Anthropology, American Indian studies (minor) and Africana studies (minor) at Cornell University, where she obtained her BA. In 2017, she received her master's degree from the American Indian Studies Department at the University of Arizona. Her thesis was entitled *Portals of Transcendence: American Indian Interpretations of Arches and Bartlett Alcove in Southern Utah*. She is the founder of the company, Hyphen Reads Books Inc. Prior to starting her publishing company, she worked at the Bureau of Anthropology for two and a half years, working on a number of National Park Service projects including *Arches National Park Ethnographic Overview and Assessment* and *Canyonlands National Park Ethnographic Overview and Assessment*.

E-mail: [hyealim.lim@gmail.com](mailto:hyealim.lim@gmail.com)

**Rui Oliveira Lopes** is an Assistant Professor of Art and Design History at the Faculty of Arts and Social Sciences, Universiti Brunei Darussalam. His research interests are mainly concentrated on cultural and artistic exchange between Europe and Asia, the relationship between art and religion, and the representation of cultural identities in artistic practice and museum curatorship.

E-mail: [rui.o.lopes@gmail.com](mailto:rui.o.lopes@gmail.com)

**Alfan Miko PhD** is a lecturer in the Department of Sociology, Universitas Andalas, Padang, Indonesia. His research interests include sociology of development and studies of socio-cultural change in society.

E-mail: [alfanmiko@soc.unand.ac.id](mailto:alfanmiko@soc.unand.ac.id)

**Jorijn Neyrinck** is a comparative anthropologist. Her main focus and achievements consist of developing participatory living heritage practices and policies. Jorijn has been coordinating the centre of expertise on heritage participation – *tapis plein* – in Belgium since 2003, which transformed into Workshop Intangible Heritage Flanders in 2017. From 2003 on, the organisation started taking a leading role in the development of policies and network co-operation around ICH. A recent co-operative project is the *ICH and Museums Project (IMP)* in Europe (2017-2020). She is also active within the Global Network of Facilitators for the Capacity Building Programme for the UNESCO 2003 *Convention for the Safeguarding of the Intangible Cultural Heritage*. She is vice-president of the UNESCO National Commission in Flanders as well as sitting on the strategic board for cultural policy for the Flemish Government, and on ICH advisory Commissions in Flanders and the Netherlands. She is an NGO advisory member in the UNESCO 2003 Evaluation Body (2020-2023).

Email: [jorijn@werkplaatsimmaterieelerfgoed.be](mailto:jorijn@werkplaatsimmaterieelerfgoed.be)

**Julie Nichols PhD** is the founder of the Vernacular Knowledge Research Group (VKRG) established in 2017 [<http://aad.unisa.edu.au/vkrg>] at the University of South Australia. She lectures in architecture and sustainable design programmes. Her main research interests link the fields of urban history and theory, urban cartography and urban design through drawing and representation practices. Her interdisciplinary research interests include digital heritage; re-conceptualising vernacular architecture; Islamic and cross-cultural histories and theories of spatial design in Indonesian cities.

 <https://orcid.org/0000-0002-5904-8477>

Email: [julie.nichols@unisa.edu.au](mailto:julie.nichols@unisa.edu.au)

**Muhamad Fadhil Nurdin** is a professor in the Department of Sociology, Universitas Padjadjaran, Bandung, Indonesia. His research interests include the sociology of development and studies of socio-cultural change in society.

E-mail: [psrlayung@yahoo.com](mailto:psrlayung@yahoo.com)

**Paul U. Omeje** holds a PhD in history and international studies and is Senior Lecturer in the Department of History and International Relations at the Ebonyi State University, Abakaliki. He is currently the managing editor of the Ebonyi Journal of *History and International Relations*. He has published articles in numerous local and international journals.

E-mail: [omejepaul202@gmail.com](mailto:omejepaul202@gmail.com)

**Agnieszka Pawlowska-Mainville PhD** is Associate Professor with the Department of First Nations Studies at the University of Northern British Columbia (UNBC), Canada. She completed her MA (2009) and PhD (2014) at the University of Manitoba in the Native Studies Department, in Winnipeg, Canada. Dr Pawlowska-Mainville works with numerous Indigenous communities across Canada and examines customary governance, sustainable livelihoods, and natural and cultural resource stewardship through the intangible cultural heritage lens. Dr Pawlowska-Mainville is the Executive Director of the Northern BC Public Interest Research Group and a Lead Author on the IPBES Values Assessment. Her kinship relations and personal measures to preserve her own diverse cultural traditions, languages, oral expressions and culinary skills guide her engagement in this area of research.

E-mail: [agnes.pawlowska-mainville@unbc.ca](mailto:agnes.pawlowska-mainville@unbc.ca)

**Evelyn Pickering PhD** wrote her thesis on the Blackfeet Water Compact and was awarded a degree in Anthropology from the University of Arizona. She has worked on projects in a range of areas, from the headwaters of the Missouri River, the Great Lakes, the Great Basin and the arid Southwest, to a mountainous Caribbean island; having had the unique opportunity to participate in collaboration and environmental conflict resolution on several research projects, often in a leadership role. Since 2012, she has worked on 14 different studies with 16 Native American Tribes, Pueblos, and First Nations, and on the management negotiation between tribal governments and federal agencies and building community partnerships. The focus of these projects has been to facilitate natural resource and land management.

E-mail: [evelynp@email.arizona.edu](mailto:evelynp@email.arizona.edu)

**Yvonne Pierrero** is a Dakelh Elder and knowledge-holder from Tl'azt'en but also a member of Nak'azdli Whut'en. She is a founding member of the Carrier Linguistic Society, an organisation that publishes books and digitises language and cultural materials of the Nak'azdli Dakelh. She was the president of the Dakelh Elders Society for numerous years and worked at the Provost's Office at the University of Northern British Columbia for over 15 years. She is an avid crafts-maker who worked with the University's First Nations Center on introducing the students to different elements of Dakelh heritage such as moccasin-making and bannock baking, and has recently taught Dakelh *ghuni* in the city.

Email: [ypierrero@shaw.ca](mailto:ypierrero@shaw.ca)

**Pudentia MPSS PhD** is the Chair of the *Asosiasi Tradisi Lisan* (Association for Oral Traditions) in Indonesia. She is a champion of the preservation of the archipelago's oral traditions. She has also served as a member of the Eminent Persons Group for Indonesia and Malaysia under the Yudhoyono Presidency and is on the expert panel for UNESCO's *Memory of the World* programme.

E-mail: [steven.engelsman@gmail.com](mailto:steven.engelsman@gmail.com)

**Beatriz Puente-Ballesteros PhD** is Assistant Professor for East-West Interactions and Exchanges in the Department of History, University of Macau, SAR Macau, China. Prior to this, she was a Marie Curie post-doctoral fellow at the Zukunftskolleg and Department of History and Sociology, University of Constance (Germany), and a Chiang Ching-Kuo Foundation post-doctoral fellow at the Department of Sinology, University of Leuven (Belgium). She is a medical doctor, sinologist and has a PhD in the history of science. Primarily based on archival materials, her research focuses on inter-civilisational encounters in the field of medicine between Jesuits, Chinese and Manchus, and the introduction of medicines from Europe, America, Africa, India and South-east Asia to China during the early modern phase of globalisation. She is now working on two books, one on the history of chocolate in China and the other on the unsung lives of Western doctors in the service of the Manchu rulers. Since 2015, she has been a corresponding member of the Sub-Committee on Education and Research, UNESCO *Memory of the World* programme.

E-mail: [bpballesteros@um.edu.mo](mailto:bpballesteros@um.edu.mo)

**Eveline Seghers PhD** graduated with an MA degree in non-western art and cultural anthropology from Ghent University, and an MSc degree in biological anthropology from University College, London. In 2015, she obtained a PhD in art history at Ghent University, with a thesis on biology-based explanatory models for the early prehistoric origins of human art-making. She has also conducted research at the University of Utrecht, the Konrad Lorenz Institute of Evolution and Cognition Research, and the University of New Mexico in Albuquerque, as a postdoctoral fellow of the Fulbright Commission. From late 2018 to early 2019 she worked for the European Commission, assisting with the implementation and evaluation of the European Year of Cultural Heritage 2018. Since April 2019, she has coordinated the *Intangible Cultural Heritage and Museums Project* at Workshop Intangible Heritage Flanders.

Email: [es.seghers@gmail.com](mailto:es.seghers@gmail.com)

**Christopher E. Sittler** is an applied anthropological researcher with a diverse background in American Indian ethnography. He has a BA in Anthropology and Psychology and an MA in Latin American Studies from the University of Arizona, where he also worked for seven years for the Bureau of Applied Research in Anthropology with Dr Richard Stoffle. He has participated in the *Ethnographic Overview and Assessment* for all four NPS-managed lands in the Southeast Utah Group including Arches National Park, Canyonlands National Park, Hovenweep National Monument and Natural Bridges National Monument.

E-mail: [csittler@email.arizona.edu](mailto:csittler@email.arizona.edu)

**Klaus Staubermann** is the CEO of ICOM Germany in Berlin. Previously, he was a Principal Curator of Science and Technology at the National Museums of Scotland in Edinburgh. He holds a PhD in the History and Philosophy of Science from the University of Cambridge and was a Postdoctoral Fellow at the Massachusetts Institute of Technology. He is an Honorary Fellow at the University of Edinburgh, a Visiting Scholar at the University of Gothenburg and a Guest Professor at the University of Bangalore.

Email: [staubermann@icom-deutschland.de](mailto:staubermann@icom-deutschland.de)

**Richard W. Stoffle PhD** is a Professor in the School of Anthropology, University of Arizona, Tucson, Arizona. He is the Principal Investigator for a number of research studies funded by various federal agencies, such as the National Park Service which funded the *Ethnographic Overview and Assessments* at Arches National Park, Canyonlands National Park, Hovenweep National Monument, and currently, Natural Bridges National Monument. His research team facilitates the sharing of important cultural heritage understandings between museums, interpretative programmes and Native Americans in the United States, and African-Ancestry people in the Caribbean. These heritage studies potentially contribute to more accurate understandings of the past, increased sensitivity in policies, and better public education.

Email Address: [rstoffle@email.arizona.edu](mailto:rstoffle@email.arizona.edu)

**Yogi Suprayogi Sugandi PhD** is a lecturer in the Department of Public Administration, Universitas Padjadjaran, Bandung, Indonesia. His research interests include public policy and the sociology of urban areas.

E-mail: [yogi.suprayogi@unpad.ac.id](mailto:yogi.suprayogi@unpad.ac.id)

**Delmira Syafrini** is a doctoral candidate in the Department of Sociology, Universitas Padjadjaran, Bandung, Indonesia. She is also a senior lecturer in the Department of Sociology at the Universitas Negeri Padang, Indonesia. Her research interests include the sociology of tourism, heritage and community, the sociology of development and studies of socio-cultural change in society.

Email: [delmira17001@mail.unpad.ac.id](mailto:delmira17001@mail.unpad.ac.id)

**Jose Antonio Lorenzo Tamayo** received his degree in International Studies, majoring in European Studies, at De La Salle University (DLSU) in Manila. In 2015 he finished his MA degree in Teaching English Language in the same university. He has been teaching at DLSU since 2011 in the Department of English and Applied Linguistics of the Br. Andrew Gonzalez FSC College of Education BAGCED. While he specialises in academic reading and writing, he is active in the promotion of Philippine church cultural heritage. He pioneered *Arte Sacra Ph* in 2016, a webpage dedicated to the promotion and documentation of ecclesiastical art forms in the Philippines and to educating the stewards of Catholic religious images, the *camareros*.

E-mail: [jose.antonio.tamayo@dlsu.edu.ph](mailto:jose.antonio.tamayo@dlsu.edu.ph)

**Evdokia Tsakiridis** holds an MA in History from Ghent University, Belgium, and a dual MA in Cultural Heritage Studies from the University of Amsterdam, the Netherlands. She has interned at Arts Centre Vooruit (Ghent) and at the Jewish Historical Museum (Amsterdam). After coordinating the secretariat and volunteer pool of the world music festival *Polé Polé*, during the city festival Gentse Feesten in 2014, she started working at the NGO Workshop Intangible Heritage Flanders. She is currently in charge of the administrative management of the NGO, and has also coordinated the international *Intangible Cultural Heritage and Museums Project* (part-funded by the Creative Europe programme of the European Union). In 2018 she was a member of the assessment committee for regional museums in Flanders, in the context of the 2019-2023 subsidy round. She serves as NGO advisory member on the UNESCO 2003 Evaluation Body (2020-2023).

E.mail: [kia@werkplaatsimmaterieelerfgoed.be](mailto:kia@werkplaatsimmaterieelerfgoed.be) / [info@ICHandmuseums.eu](mailto:info@ICHandmuseums.eu)

**Kathleen Van Vlack PhD** is an applied anthropologist who co-founded the non-profit applied anthropology firm, Living Heritage Research Council. She currently serves as the non-profit's Vice President of Research. She has participated in a range of ethnographic studies, such as environmental impact assessments and cultural heritage preservation studies across the United States, and has worked with over 50 Native American Tribes. She has won a number of awards and research grants, including the Ruth Landes Memorial Research Fund for Dissertation Research and the Friedl and Martha Lang Student Award from the High Plains Society for Applied Anthropology.

E-mail: [kvanvlack82@gmail.com](mailto:kvanvlack82@gmail.com)

**Kyra Wood PhD** is a Research Fellow at the University of Tasmania, and is responsible for the delivery and management of projects funded by the National Institute for Forest Products Innovation (NIFPI).

E-mail: [kyra.wood@utas.edu.au](mailto:kyra.wood@utas.edu.au)

**Ke Xue** is a professor in the USC-SJTU Institute of Cultural and Creative Industry at Shanghai Jiao Tong University. Her research focuses on digital communication, cultural communication, social media and interpersonal communication.

Email: [kxue@sjtu.edu.cn](mailto:kxue@sjtu.edu.cn)