

BRIEF BIOGRAPHIES OF THE AUTHORS

Oh Jung-shim is a senior researcher in the R&DB Foundation in Hankuk University of Foreign Studies (HUFS) focusing her research on the transmission of intangible cultural heritage and its activation policy. She received a Ph. D. in Cultural Contents from HUFS, Korea in 2015. She has published many papers about intangible cultural heritage. Her recent publications include "Research Trends and Knowledge System Analysis of the Academic Field of Intangible Cultural Heritage (2020)", "A Study of Intangible Cultural Heritage Communities through a Social Network Analysis - Focused on Jeongseon Arirang (2019)", "Study of Intangible Cultural Heritage Community through Social Network Analysis - Focused on the Item of Pansori (2017)".

Joris Van Doorselaere is active as a full-time teacher (history, cultural and social sciences, geography) in secondary education in Flanders since 2011. He holds a masters' degree in History (Ghent University, 2013) and Art Sciences and Archaeology (Free University Brussels, 2020). At the VUB in Brussels, his master's thesis focused on safeguarding intangible cultural heritage through formal education in Flanders. In this light, a collaboration with Workshop Intangible Heritage was set up. Since 2020, he is also active as a researcher and assistant at Ghent University, currently working on a PhD dissertation on the implementation of heritage education into history lessons.

Helga Janse is a post-doctoral researcher specializing in intangible cultural heritage. She holds a doctorate from the University of Tsukuba, Japan, and is currently conducting research at the Tokyo National Research Institute for Cultural Properties as a JSPS International Research Fellow. Her current research project focuses on gender parity in protected intangible cultural heritage properties in Japan. Her research interests revolve around the politics of heritage, the contemporality of heritage, and the problems relating to heritage protection systems. In recent years, she has been engaging in research pertaining to the role of gender in intangible cultural heritage. She has a background in heritage management and governance and has previously worked for the Swedish National Heritage Board, where she was the agency's representative in the national working group tasked with developing a master plan for the implementation of UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage in Sweden. She has also served as the secretary of ICOMOS Sweden.

Opata, Apeh, Amaechi and Eze are lecturers at the University of Nigeria and Alex Ekwueme University, Nigeria.

Giulia Avanza is researcher at Fondazione Santagata per l'Economia della Cultura, where she also oversees the area of international projects. She holds an MSc in Economics and Management for Arts and Culture from Bocconi University, Milan, and a Diploma in International Cooperation and Development from ISPI Milan.

In Italy, Giulia has been working on projects of applied research for a variety of public cultural institutions, primarily in the field of cultural heritage management and local development. She has also developed an expertise on issues of cultural cooperation, spending a year of field-work in Peru, on an initiative for the promotion of intangible cultural heritage funded by the EU, and consulting for the AICS Office in Cuba on issues of culture-led local development.

Maximilian Felix Chami is a Tanzanian Cultural Heritage Specialist working at the National Museum of Tanzania as a Conservator (Monuments and Sites) and Researcher since March 2021. Previously, he worked at UNESCO National Commission of the United Republic of Tanzania as a Culture and World Heritage Officer from 2015 to 2021.

He has PhD in Heritage Studies from the Brandenburg University of Technology, Cottbus-Senftenberg in Germany (2019) under the award of German Academic Exchange (DAAD). Also, He has a BA in Tourism and Cultural Heritage from the University of Dodoma (2012) and MA in Heritage Management from the University of Dar es Salaam (2015) respectively. He has experience in Heritage Management and Planning, Conflict Management in Heritage Places, UNESCO World Heritage Issues, Swahili coastal Archaeology, Public Archaeology, Sacred Heritage Sites and Cultural Heritage Tourism. His PhD project has developed MTRCC Framework for management and the use of Sacred Heritage Place in Limestone Cave areas along the Swahili Coast of the Indian Ocean in Tanzania.

Figen Kivilcim Çorakbaş is an associate professor at the Bursa Uludağ University Faculty of Architecture. Her study areas include site management, integrated conservation, interpretation and presentation of tangible and intangible qualities of urban heritage, archaeological and modern heritage sites, and narrative-based valorisation of heritage sites. As a research fellow at Koc University Research Centre for Anatolian Civilizations (RCAC) between September 2013 and June 2014, she conducted research on the preparation of the site management plan of the Istanbul land walls World Heritage Site. She curated the exhibition on the Fringe: The Istanbul land walls, which took place between 19 October 2016 and 8 January 2017 at Koc RCAC. She coordinated the TÜBİTAK-funded project The Evaluation of the Intangible Cultural Qualities by means of Geographical Information Systems (GIS) in the Site Management Processes, Case Study: The Istanbul Land Walls World Heritage Site. She was a researcher at the research project Plural Heritages: The Case of the Land Walls, which was funded by both TÜBİTAK and Research Councils United Kingdom (RCUK, currently UK Research and Innovation, UKRI). She is a member of ICOMOS Turkey.

Nikolaos Partarakis is a post-doctoral researcher at ICS-FORTH. He received a Diploma in Computer Science, an M.Sc. in Information Systems and a Ph.D. in Ambient Intelligence technologies in 2004, 2006 and 2013 respectively, from the University of Crete, Greece. He is member of the Human Computer Interaction Laboratory of ICS-FORTH since 2003, former leader of the Accessible Web development group, and currently actively engaged in X-Reality visualisations and interactive experiences for the Cultural Heritage (CH) sector. Furthermore, he is an active contributor of the Ambient Intelligence Programme of ICS-FORTH since its establishment.

Nikolaos Partarakis has an interdisciplinary research and technological development expertise. His research interests include: (a) Ambient Intelligence (Aml) Applications and infrastructures, (b) Adaptive and intelligent distributed user interfaces for interaction in Aml and Smart Environments, (c) Design for All and Universal Access, (d) Universally accessible platforms and online communities, (e) X-Reality applications, (f) Serious games, (g) 3D reconstruction technologies and (h) Automation, micro-controllers and robotics.

Pamela Inder PhD lives in the UK. She is a retired museum professional who also taught at De Montfort University, Leicester, UK and Staffordshire University, Stoke-on-Trent, UK. Her main area of expertise is European dress and textiles and English social history. She has written numerous books and articles on these themes, the most recent of which is *Busks, Basques and Brush-braid, British dressmaking in the 18th and 19th centuries* (2020, London, Bloomsbury) and was, for fifteen years, copy editor of the *IJIH*. She has also spent over a decade working in a voluntary capacity with UK charities which support asylum seekers, refugees and rough sleepers and is committed to trying to improve understanding of migration issues.

